

Manifest goes it alone

This month for the first time CLANSMAN's seagoing supplement, *Manifest*, appears as a separate sheet. For the time being it contains only the crew lists and certain crew information, such as lists of promotions and certificates.

All copies of CLANSMAN should contain this slip-in supplement and it is planned to circulate *Manifest* in future, in whatever form it appears, to all registered readers of this magazine. The supplement may, however, be circulated in future on its own to sea staff who are not registered CLANSMAN readers.

We hope this move will in future enable us to issue more and later crew information. In a later issue you will be given a chance of sending us your views on how the supplement should be developed. Meantime please reassure pensioners and next-of-kin that they need take no action: they will continue receiving both magazine and supplement so long as they are registered readers.

Reina del Mar's last cruise from UK: a cheerful farewell

Many of *Reina del Mar's* regular passengers came back for a final voyage aboard the ship when she sailed at the end of October on her last cruise out of Southampton under the command of Capt. Reggie Kelso. The 15-day trip included six ports of call: Gibraltar, Casablanca, Tenerife, Lanzarote, Madeira and Lisbon. The voyage was blessed with magnificent weather and calm seas, reports *Jane Whigham*.

A few of the passengers could claim to have sailed on her very first cruise some 10 years ago and at least one veteran sea traveller had travelled on her when she was a three-class passenger-cargo ship plying between the UK and the west coast of South America. But a large number of the passengers could claim at least half a dozen cruises.

All these people had come back to bid farewell to the many friends they had made on board over the years and to savour once again the atmosphere of *Reina del Mar* which must be unique amongst the cruise ships of the world. Not that this was a mournful cruise: everyone seemed to be having a marvellous time whether it was playing deck games, dancing into the small hours of the morning, enjoying the cuisine or merely lazing in the sun.

During the cruise Capt. Kelso was given an oil painting of *Reina del Mar* by Mrs. Betty Tinsley who was travelling on the ship for the sixteenth time. The painting was by her husband who, as he is not a keen sailor, had not travelled in nor even seen the ship. Mrs. Tinsley supplied him with pictures and post cards and from these he created the magnificent painting which his wife gave to Capt. Kelso. Betty Tinsley's attitude was typical of most passengers when she remarked: "When *Reina del Mar* is withdrawn I shall feel I've lost a family; the ship was part of my life and I have become very sentimental about her".

It was also a sentimental voyage for Capt. Kelso as it was his last command before beginning a spell ashore in the London office.

A special feature was the magnificent buffet put on towards the end of the cruise and held in the Trident Room. The centrepiece was a traditionally decorated board's head. Passengers paid glowing tributes to Michael Moore the chef and Tom Ellis, extra second catering officer, who were largely responsible for this feast.

■ On a *Reina del Mar* cruise: the *Reina Shiffers* Group provides light entertainment during "pub night". From left, John Wootton, Andrew Whitehouse, Robbie Rutz, Geoff Shallcross, Ronnie Caryl and Peter Glenn.

